

Alican Süner, violin

Born in 1992 in Mersin, classical violinist Alican Süner is the top prize winner at the Max Rostal Competition in Berlin and the Postacchini Competition in Italy in 2015. His interpretation of the Tchaikovsky concerto at the Max Rostal Competition with the Konzerthausorchester Berlin was broadcast on German Cultural Radio. The artist, who also won the Audience Award and the Freunde Junger Musiker Berlin Special Award, was also awarded the Medal of the Italian Presidency at the Postacchini Competition. After being awarded the first prize in the 2008 Gülden Turalı Violin Competition and the 2010 Nevid Kodallı Young Talents Award in his home country Turkey, Süner received the "2021 Aydın Gün Encouragement Award" given by the Istanbul Foundation for Culture and Arts to a promising musician under the age of 30 every year.

After these successful international competitions, Süner entered the Karajan Academy of the Berliner Philharmoniker, where he took lessons with 1. concertmaster Noah Bendix-Balgley. From 2019, Süner performed as guest 1. concertmaster with important orchestras such as Komische Oper Berlin, Orchestre de la Suisse Romande, Staatsorchester Stuttgart, Musikkollegium Winterthur and Tekfen Philharmonic.

Süner has performed as a soloist with ensembles such as Konzerthausorchester Berlin, Franz Liszt Chamber Orchestra, Filarmonica Marchigiana and I Virtuosi Italiani; at important European venues such as Philharmonie Berlin, Gewandhaus Leipzig, Teatro Filarmonico di Verona and Konzerthaus Berlin. In 2023, Cipriani Potter's "Duo concertant" was recorded for the first time under the CPO label with Süner and pianist Julian Trevelyan as soloists with the BBC National Symphony Orchestra of Wales conducted by conductor Howard Griffiths. In the same year, N. K. Akses' "Poem" was recorded in Berlin by violinist and pianist İris Şentürker under the Prospero label. In addition, the artist's Paganini 24 Caprices solo album, recorded at Tonhalle Zürich in 2022, was released on all digital platforms.

Süner, who took his first violin lessons from Lily Tchumburidze in Mersin, has performed as a soloist under the direction of important conductors such as Rengim Gökmen, İbrahim Yazıcı, Naci Özgüç, Cem Mansur and Gürer Aykal, and with all the leading orchestras of Turkey, including the Presidential Symphony, Istanbul State Symphony and Izmir State Symphony. He studied with Prof. Thomas Christian in Detmold between 2009-2011, and has been studying with Prof. Nora Chastain at the University of the Arts Berlin since 2011, where he is currently pursuing his master soloist degree.

In August 2021, Süner joined the Tonhalle-Orchester Zürich under Paavo Järvi as a first violinist and was promoted to 2. concertmaster (temporary) the following season. In 2022, he was appointed a member of the Artistic Advisory Board of the Istanbul Music Festival. In 2023, he also founded Trio Ran with İris Şentürker and cellist Çağ Erçağ, and currently plays on a violin by G. Guadagnini from ca. 1820 and another violin from 2022 by Nurgül Çomak.

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